

# ELANA ELYCE

(313) 212-4519

elana@elanaelyce.net

www.elanaelyce.net

## Theatre (selected)

The Spin	Deirdre Young	Interrobang Theatre Project
United Flight 232	Multiple	The House Theatre of Chicago
Folded Map	Tonika Lewis Johnson	Collaboraction
The Goat or Who is Sylvia?	Stevie	Interrobang Theatre Project
From the Mississippi Delta	Woman Three	Fleetwood-Jourdain Theatre
Breath, Boom	Mother	Eclipse Theatre Company
United Flight 232	Multiple	The House Theatre of Chicago
The Great & Terrible Wizard of Oz	Gethsemane/Ensemble	The House Theatre of Chicago
Diamond Dogs	Hirz	The House Theatre of Chicago
Still	Morgan	Interrobang Theatre Project
A Song for Coretta	Mona Lisa Martin	Fleetwood-Jourdain Theatre
United Flight 232 <i>[Jeff Award, Best Ensemble]</i>	Multiple	The House Theatre of Chicago
Milk Like Sugar	Myrna	The Yard/Raven Theatre
Mud, River, Stone	Ama Cyllah	Eclipse Theatre Company
Principal Principle	Ola Lawrence	Stage Left/Theatre Seven
Gee's Bend	Alice/Asia	Fleetwood-Jourdain Theatre
Defamation	Ms. Allen/Ms. Jordan	Todd Logan, Metro Chicago
Nickel & Dime	Melissa/Ensemble	TangleKnot Theatre
For Colored Girls...	Lady in Red	Fleetwood-Jourdain Theatre
Home	Woman Two	Fleetwood-Jourdain Theatre
A Lesson Before Dying	Vivian Baptiste	Lincoln Square Theatre Chicago
The Argument	Refugee 1/Ensemble	Interrobang Theatre Project
From the Mississippi Delta	Woman One	Fleetwood-Jourdain Theatre
Wilson Wants It All	Charlotte Hilsburg/Others	The House Theatre of Chicago
You Can't Take It With You	Rheba	Village Players of Oak Park
Super Bad Delegates	Multiple/Writer	BrownCo Second City Chicago
Wii the People	Multiple/Writer	BrownCo Second City Chicago

## Training

Acting & Scene Study (3 levels) Second City Chicago, Michael Pieper

Writing/Improv - Planet Ant Theatre-Josh Funk, Nancy Hayden, Margaret Edwartowski, Detroit, MI

Improv/Character/Writing - Second City Detroit Conservatory-Marc Evan Jackson, N. Hayden, R. Goteri

Acting/Voice/History/Dance - College of Wooster Performance and Study Courses

## Other Skills

Movement, Alto Voice, Intermediate ASL